



WEST UNIVERSITY DANCE CENTRE

4007 D Bellaire Blvd
Houston, TX 77025

713.664.2233 | 713.664.0643 (fax) | chasingperfectiondance.com
wudc@sbcglobal.net

TENTATIVE SCHEDULE 8-26-2020

2020 - 2021 Schedule

August 22, 2020 – May 22, 2021

Office Hours

Monday - Thursday 3:00 pm - 7:30 pm

Saturday 9:00 am - 12:00 pm

Studio 1	Studio 2	Studio 3	Studio 4	Studio 5
Monday				
4:00-5:00 Combo II 5:00-6:15 Ballet II B 6:30-8:00 Ballet V	5:00-6:30 Elem Ballet w/Jazz 6:30-8:00 Ballet IIIA/B 8:00-9:15 Jazz IV	3:45-4:30 Creative Movement	4:00-5:00 Combo I 5:00-6:00 Ballet I A – 1x 6:00-7:15 Ballet I B M/W 7:15-8:15 Contemporary IA/B	4:15-5:00 Pre Ballet 5:00-5:45 Hip Hop –6-8 5:45-6:30 Hip Hop –9-12 6:30-8:00 Ballet VI 8:00-9:15 Jazz V -VI
Tuesday				
3:45-4:30 Pre Ballet 4:30-5:45 Elem Ballet w/ Tap 5:45-6:45 Ballet I A T/Th 6:45-7:45 Jazz III A	4:15-5:30 Ballet II A T/Th 5:30-6:45 Ballet II C T/Th 6:45-8:00 713 Ensemble 8:00-9:00 Jazz III B	5:45-6:45 Pointe II 6:45-7:30 Tap I A/B	3:45-4:30 Creative Movement 4:30-5:30 Combo II 5:30-6:45 713 Ensemble 6:45-7:45 Pointe I	4:45-5:30 Conditioning w/Ms Evelyn 5:30-7:00 Ballet IV B 7:00-8:00 Pointe III-IV
Wednesday				
5:30-6:45 Ballet IIB 6:45-8:00 Contemporary III	5:00-6:30 Ballet III A/B 6:30-8:00 Ballet VI 8:00-9:15 Contemporary IV	4:00-5:00 Combo I 5:00-6:00 Combo II	4:30-5:30 Jazz I B 5:30-6:45 Ballet I B M/W	5:00-6:30 Ballet V 7:00-8:00 Contemporary IIA/B
Thursday				
6:00-7:00 Jazz I A 7:00-8:00 Jazz II A 7:00-7:45 Tap IB -II 8:00-9:00 Tap III-IV	5:15-6:30 Ballet II C T/Th 6:30-8:00 Ballet IVB			4:45-5:45 Ballet I A T/Th 5:45-7:00 Ballet II A T/Th 7:00-8:00 Teen Ballet 8:00-9:00 Teen Jazz/Contemp
Friday				
Saturday				
9:15-10:00 Creative Movement 10:00-10:45 Pre Ballet 10:45-11:45 Combo I- II	9:30-10:30 Ballet I A/B 10:30-11:30 Jazz IA/IB			

- Summer study required for ballet Levels I and up
- Ballet I A – Attendance recommended twice per week.
Ballet I B and up attendance required twice per week.
- Ballet classes enrollment required for Jazz IV, V, VI and all Contemporary classes.

- Upper level classes - Ballet IV-VI, Jazz IV -VI and Contemporary III-IV– Requires Director's approval.
- Upper level ballet classes require a minimum of two to three years in each level and summer study.
- **CLASSES ARE SUBJECT TO CHANGE**

TUITION

- **Auto Pay (or Special Arrangements made)**
- **No Tuition Refunds. No Credits. No Exceptions.**
- **First tuition payment due upon registration**
- **Family Discount** Higher tuition pays the full amount; others from the same family receive a 15% discount.
- **Late Charge** Accounts more than 15 calendar days past due will be assessed a \$10 late charge.
- **Returned Checks** \$35 charge for all returned checks.

Registration Fee

Single Student	\$30
Two Students	\$50
Three Students or more.....	\$65

Option I	One Annual Payment with 5% discount Due upon registration
Option III	Two Semester Payments First Payment due upon registration, 2 nd Payment January 4
Option IV	Four Payments* First Payment due upon registration, October 19, January 4, and March 1 <i>*Recommended for new students</i>
	Single Class Payments \$20 1 Hour Class \$25 1½ - 1½ Hour Class

SPECIAL DATES

Spring Performance.....	May TBA
Last Day of Classes	May 22
Summer Dance Camps	June - August
Intensive Workshop	June 7-19
Summer Classes	June-August

HOLIDAYS

Labor Day	September 4-7
Thanksgiving.....	November 22-29
Winter Holiday	December 20 - January 4
Spring Break	March 14 - 21
Good Friday	April 2

STUDIO POLICIES

- No food, drinks or chewing gum are allowed in the studios. Water bottles are allowed.
- Teachers reserve the right to dismiss any student who repeatedly disrupts the class or fails to adhere to dress code.
- Parents please do not interrupt teachers while the class is in session. Please check with the front office to see when the teacher is available.
- Purses, jewelry and other valuables should not be left unattended in the dressing room or lobby. The Studio is not responsible for loss or theft of personal items.
- For Safety, dancers should wear street clothes to and from the studio.

Class Make Ups

- Please notify the office when student is unable to attend classes.

Dropping Classes

- You must notify the studio in writing to drop a class; you will be responsible for any tuition/fees until notification has been received.

Class Etiquette

- Consistency and punctuality complement and enhance the overall learning experience. Tardiness is to be avoided as it disrupts the work and progress of others.

LOBBY RULES

To be in compliance with building regulations and for the safety of our students, staff and parents the following policies must be enforced:

- Stairs and hallways must be kept clear at all times.
- No sitting or playing on any stairs
- Lobby area must be kept quiet during class times
- No running, roughhousing allowed
- No tapping or knocking on viewing windows
- Earphones must be used to listen to music or play video games
- Siblings are not allowed in the dressing room, office area or studios.
- Children must not be left unattended
- Do not move or remove furniture from the area

The Studio is not responsible for injuries incurred in class.

DRESS REQUIREMENTS

Please be sure all attire and shoes are marked with the students' name. **Creative Movement, Pre Ballet, Combo classes and Elementary Ballet** through Level VI are required to wear pink tights, pink ballet shoes (either leather or canvas) and required leotard* (please see below)

Tap students -black tap shoes, no ribbon ties. Oxford style tap shoes for advanced levels.

Jazz students-tan jazz shoes. If not already dressed in ballet class attire, may wear black leotard, black footless tights.

Contemporary students not already dressed in ballet class attire, may wear black leotard, black footless tights, bare feet.

Hip Hop students-black capri or long leggings, tennis shoes, and studio logo Hip Hop t-shirt purchased through MyCoursu.com

REQUIRED LEOTARDS:

Coursu – online order at mycoursu.com

Due to COVID, may wear last years' uniform until new received

2 yr olds – Combo II

Coursu "Nina" pink with logo

Retail choice – pink, no skirt

Retail HAD/WUDC – Dance Trends

Elementary, Beg Ballet Older and Ballet I

Coursu "Martha" blue with logo

Ballet II

Coursu "Martha" cranberry with logo

Ballet III-VI

Coursu "Martha" gray with logo

#CSS – solid ballet skirt in gray optional or leotard

HAIR REQUIREMENTS

2 yrs old – Combo II

Must be in bun or ponytail, out of face and securely fastened

Elementary Ballet – Ballet VI

Must be in ballet bun

Tap, Jazz, Contemporary and Hip Hop

Must be in bun or ponytail

BOYS DRESS REQUIREMENT

Ballet – Coursu #RTS relaxed fit shirt white with logo, flex shorts in black, or #TA black tights