



WEST UNIVERSITY DANCE CENTRE

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Houston, TX 77025

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TENTATIVE SCHEDULE 9-08-2021

2021 - 2022 Schedule

August 28, 2021 – May 21, 2022

Office Hours

Monday - Thursday 3:00 pm - 7:30 pm

Saturday 9:00 am - 12:00 pm

Studio 1	Studio 2	Studio 3	Studio 4	Studio 5
Monday				
4:15-5:00 Pre-Ballet A 5:00-6:15 Ballet IB M/W 6:15-7:30 Ballet II A 7:30-8:45 Ballet IIB	4:00-5:00 Combo I A 5:00-5:45 Hip Hop –6-8 5:45-6:30 Hip Hop –9-12 6:45-8:00 Jazz III 8:00-9:15 Jazz V	4:00-4:45 Pre-Ballet B 4:45-5:45 Combo I B 5:45-7:00 Ballet IB annex	3:45-4:30 Creative Movement 4:30-5:30 Combo II 5:30-6:30 Ballet I A 6:45-7:30 Tap I A/B	5:00-6:30 Ballet V 6:30-8:00 Ballet VI 8:00-9:15 Jazz VI
Tuesday				
3:45-4:30 Creative Movement 4:30-5:30 Ballet I A T/Th 5:30-7:00 713 Ensemble 7:00-8:00 Pointe II 8:00-9:00 Contemporary II	4:00-5:30 Elem Ballet w/Jazz. 5:30-7:00 Ballet III 7:00-6:00 713 Ensemble 8:00-9:15 Contemporary III	5:45-7:00 Ballet II C 7:00-7:45 Pointe I	4:00-4:45 Pre-Ballet 4:45-5:45 Combo I 5:45-6:45 Contemporary IA/B.	4:45-5:30 Open Conditioning 5:30-7:00 Ballet IV 7:00-8:00 Pointe III
Wednesday				
4:15-5:15 Combo II A 5:15-6:30 Ballet IIB 6:45-8:00 Jazz IV	4:15-5:15 Jazz I B 5:15-6:30 Ballet I B M/W 6:30-8:00 Ballet VI 8:00-9:15 Contemporary IV	5:15-6:30 Ballet IB annex	4:15-5:15 Combo II B 5:15-6:30 Ballet IIA 6:30-7:30. Beg Ballet Older	5:00-6:30 Ballet V 6:45-7:45 Jazz II
Thursday				
4:15-5:45 Elem Ballet w/ Tap 5:45-6:45 Jazz I A 7:00-7:45 Tap III 8:00-9:00 Adv. Tap	5:00-6:30 Ballet III 6:30-8:00 Ballet IV		5:45-6:45 Jazz IA annex 7:00-7:45 Tap II A/B	4:30-5:30 Ballet I A T/Th 5:30-6:45 Ballet II C 7:00-8:00 Teen Ballet 8:00-9:00. Teen Jazz/Contemporary
Friday				
Saturday				
9:15-10:00 Creative Movement 10:00-10:45 Pre Ballet 10:45-11:45 Combo I	10:00-11:00 Combo II 11:00-12:30 Elem Ballet w/ Jazz (8-10)	9:15-10:00 2 years old		

- Summer study required for ballet Levels I and up
- Ballet I A – Attendance recommended twice per week.
Ballet I B and up attendance required twice per week.
- Ballet classes enrollment required for Jazz IV, V, VI and all Contemporary classes.

- Upper level classes - Ballet IV-VI, Jazz IV -VI and Contemporary III-IV– Requires Director's approval.
- Upper level ballet classes require a minimum of two to three years in each level and summer study.
- **CLASSES ARE SUBJECT TO CHANGE**

TUITION

- **Auto Pay (or Special Arrangements made)**
- **No Tuition Refunds. No Credits. No Exceptions.**
- **First tuition payment due upon registration**
- **Family Discount** Higher tuition pays the full amount; others from the same family receive a 15% discount.
- **Late Charge** Accounts more than 15 calendar days past due will be assessed a \$10 late charge.
- **Returned Checks** \$35 charge for all returned checks.

Registration Fee

Single Student.....	\$35
Two Students ...	\$60
Three Students or more.....	\$75

Option I	One Annual Payment with 5% discount Due upon registration
Option III	Two Semester Payments First Payment due upon registration, 2 nd Payment January 3
Option IV	Four Payments* First Payment due upon registration, October 18, January 3 and March 7. <i>*Recommended for new students</i>
	Single Class Payments \$20 1-1¼ Hour Class \$25 1½ Hour Class

SPECIAL DATES

Spring Performance	May TBA
Last Day of Classes	May 21
Summer Dance Camps	June - August
Classical Workshop.....	June 7-11
Intensive Workshop.....	June 13-25
Summer Classes	June-August

HOLIDAYS

Labor Day	September 3-6
Thanksgiving.....	November 21-28
Winter Holiday	December 19- January 2
Spring Break	March 13- 19
Good Friday	April 15

STUDIO POLICIES

- No food, drinks or chewing gum are allowed in the studios. Water bottles are allowed.
- Teachers reserve the right to dismiss any student who repeatedly disrupts the class or fails to adhere to dress code.
- Parents please do not interrupt teachers while the class is in session. Please check with the front office to see when the teacher is available.
- Purses, jewelry and other valuables should not be left unattended in the dressing room or lobby. The Studio is not responsible for loss or theft of personal items.
- For Safety, dancers should wear street clothes to and from the studio.

Class Make Ups

Please notify the office when student is unable to attend classes.

Dropping Classes

You must notify the studio in writing to drop a class; you will be responsible for any tuition/fees until notification has been received.

Class Etiquette

Consistency and punctuality complement and enhance the overall learning experience. Tardiness is to be avoided as it disrupts the work and progress of others.

LOBBY RULES

To be in compliance with building regulations and for the safety of our students, staff and parents the following policies must be enforced:

- Stairs and hallways must be kept clear at all times.
- No sitting or playing on any stairs
- Lobby area must be kept quiet during class times
- No running, roughhousing allowed
- No tapping or knocking on viewing windows
- Earphones must be used to listen to music or play video games
- Siblings are not allowed in office area or studios.
- Siblings must not be left unattended
- Do not move or remove furniture from areas

The Studio is not responsible for injuries incurred in class.

DRESS REQUIREMENTS

Please be sure all attire and shoes are marked with the students' name. **Creative Movement, Pre Ballet, Combo classes and Elementary Ballet through Level V** are required to wear pink tights, pink ballet shoes (either leather or canvas) and required leotard* (please see below)

Tap students -black tap shoes, no ribbon ties. Oxford style tap shoes for advanced levels.

Jazz students-tan jazz shoes. If not already dressed in ballet class attire, may wear black leotard, black footless tights.

Contemporary students not already dressed in ballet class attire, may wear black leotard, black footless tights, bare feet.

Hip Hop students-black capri or long leggings, tennis shoes, T-shirt

REQUIRED LEOTARDS:

Corsu – online order at mycorsu.com or see link on our website chasingperfectiondance.com

2 yr olds – Combo II

Corsu “Nina” pink with logo

Elementary, Beg Ballet Older and Ballet I

Corsu “Martha” blue with logo

Ballet II

Corsu “Martha” cranberry with logo

Ballet III-VI

Corsu “Martha” gray with logo

Pointe– Corsu solid ballet skirt in gray or color of leotard

HAIR REQUIREMENTS

2 yrs old – Combo II

Must be in bun or ponytail, out of face and securely fastened

Elementary Ballet – Ballet VI

Must be in ballet bun

Tap, Jazz, Contemporary and Hip Hop

Must be in bun or ponytail

BOYS DRESS REQUIREMENT

Ballet – Corsu relaxed fit shirt white with logo, flex shorts in black, or black tights